

The Panguirtung Tapestries of Canada's Arctic



Inuit Tapestry

- Hand-woven
- Unique Inuit imagery
- Renowned for their beauty and superb craftsmanship
- Fine art to grace your home or offices



**Created by Inuit weavers at the
Pangnirtung Tapestry Studio, a
vital part of the Uqqurmiut
Centre for Arts and Crafts**



For four decades the weavers have based their tapestry creations on drawings by artists in the community, creating collaborative works of art in limited editions



Joel Maniapik / Igah Etoangat



Annie Kilabuk / Kawtysee Kakee



Ekidluak Komoartuk / Kawtysie Kakee



Elisapee Ishulutaq / Geela Keenainak

An aerial photograph of a vast, snow-covered mountain range under a clear blue sky. The peaks and ridges are covered in white snow, with some rocky outcrops visible. The perspective is from a high altitude, looking down on the terrain.

The Pangnirtung Weavers are moving forward

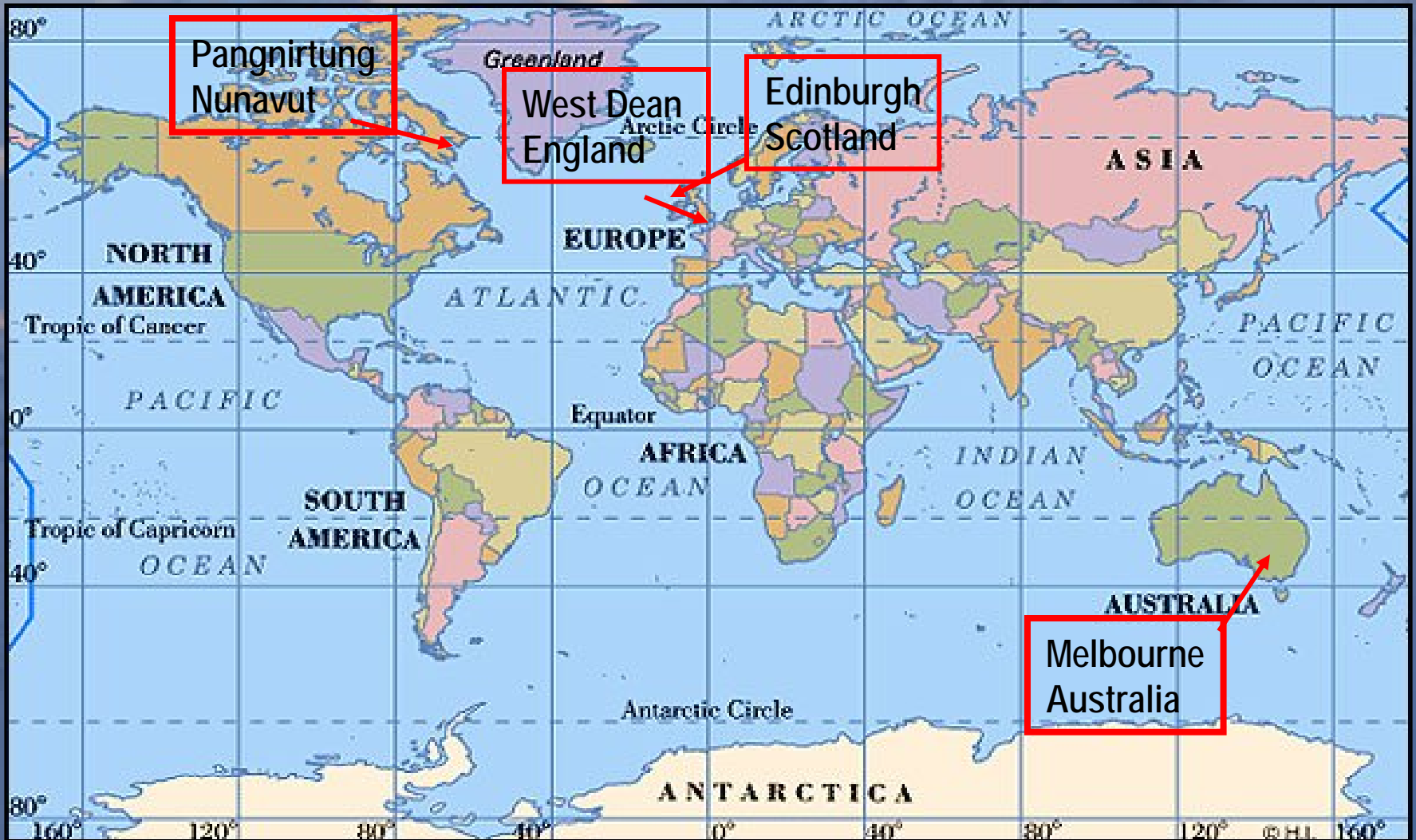
As Nunavut grows, the Pangnirtung Tapestry Studio has also moved into a new era, joining the ranks of the best tapestry studios in the world. The Pangnirtung Tapestry Studio is now known for its large unique tapestry woven to commission for specific locations

Commissions of unique Pangnirtung tapestries support a strong and sustainable economy for Nunavut



- **The weavers have an impressive forty year history of telling Inuit stories through woven tapestry.**
- **Hand-woven tapestries bring warmth and vibrancy to large architectural spaces.**
- **Mural tapestries reflect and enhance an organization's corporate image.**
- **High public visibility promotes the tapestries and Inuit art in general.**

The Pangnirtung Studio is one of only a few tapestry studios in the world producing unique commissioned tapestries in collaboration with contemporary artists



“Panniqtuuq”

Commissioned specifically for the Panniqtuuq Airport 1996
It tells the story of life of the early days of the small settlement
and on Cumberland Sound. This beautiful tapestry welcomes
visitors upon arrival



Tapestries are commissioned for public and private buildings such as:

- **Government**
- **Embassies**
- **Hospitals**
- **Libraries**
- **Municipal Centres**
- **Corporations**
- **Universities**
- **Theatres**
- **Banks**
- **Residences**

Commissioned tapestries adorn public and private building around the world, (left to right) in Australia (Victorian Tapestry Workshop), England (West Dean Tapestry Studio) and Scotland (two from the Dovecot Studios).



**“Our Ancestors Land is Our Land Now” 1992,
commissioned by the Government of Nunavut for the
Unnikarvik Centre in Iqaluit.**



**Artists and weavers of
the Uqqurmiut Centre
collaborated on this
first commission**





“Back Then”

**A gift from the Pangnirtung Tapestry Studio, Uqqurmiut to the
Legislative Assembly, Iqaluit, Nunavut 2002**

The Pangnirtung Tapestry Studio is collaborating with Inuit artists from across the north to create unique tapestries for locations in Canada and abroad



Three senior weavers work on a new tapestry designed by visiting artist Germaine Arnaktauyok of Yellowknife





'Combs of Our Ancestors'

2009

**A collaborative tapestry creation by Germaine Arnaktauyok and the
Pangnirtung weavers**



‘Achieving a Dream’

2009

Commissioned by VANOC and ITK for the Vancouver 2010 Winter Olympics

Tapestry commissions provide quality employment and support a strong arts economy for Nunavut





Pangnirtung Tapestries, unique Inuit art from Canada





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Uqqurmiut Centre for Arts and Crafts**

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